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HIGH DESERT CHAMBER MUSIC

2024-2025 Season



STEFAN JACKIW

July 28, 2024, 4:00pm

Unitarian Universalist Fellowship



TRIO CON BRIO COPENHAGEN

October 6, 2024, 4:00pm

Unitarian Universalist Fellowship



SEVENTEENTH ANNUAL GALA

December 6, 2024, 6:00pm

Unitarian Universalist Fellowship



TELEGRAPH QUARTET

November 22, 2024, 7:30pm

Unitarian Universalist Fellowship



FRANK ALMOND

February 14, 2025, 7:30pm

Unitarian Universalist Fellowship



JEFFREY KAHANE

March 7, 2025, 7:30pm

Unitarian Universalist Fellowship



NEAVE TRIO

April 18, 2025, 7:30pm

Unitarian Universalist Fellowship

Tickets available by phone or online through High Desert Chamber Music

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🎵 Note from the Founder/Executive Director



Welcome to High Desert Chamber Music's seventeenth season of classical chamber music concerts in Bend! We have had a record-breaking year and the launch of our HDCM Celebrity Recitals in July was successful beyond measure. The bar has been set extremely high for our future and we are ready to deliver the high-caliber programming you have come to appreciate and anticipate.

We have an extraordinary new lineup of performers - our season begins with a new group from Denmark, **Trio Con Brio Copenhagen**. Next up will be the award-winning **Telegraph Quartet** from San Francisco. Our annual Valentine's Day concert features the return of renowned violinist **Frank Almond**, who I am thrilled to join on stage for a special performance. This will be followed by celebrated pianist/educator **Jeffrey Kahane**, presenting a very special concert/lecture of Bach's Goldberg Variations, a first for Central Oregon audiences. Finally, we'll conclude our season with the return of the Grammy-nominated **Neave Trio**, whose last appearance in Bend was in 2019.

Please plan to join us for our Annual Gala in December, held at the beautiful home of our Concert Series, the Unitarian Universalist Fellowship. This evening is an integral part of our season and is what allows us to continue offering all of our Educational programming at no cost to students, teachers, or schools in Central Oregon!

This year, we would like to thank and welcome **Brooks Resources** as our brand-new Educational Outreach Sponsor! In addition, we will enhance our partnership with the **Cascade School of Music** by co-presenting several school visits and a piano Master Class (see page 8). Our **Spotlight Chamber Players** remain a prime example of our excellent programs (see page 9) and they will featured at the Annual Gala and before each concert in the HDCM Concert Series.

As a leader and premier source of chamber music in our community, HDCM takes pride in demonstrating what is possible in programming excellence. Please make sure you are signed up to receive our emails to be informed of future events. I look forward to seeing you throughout the year, and hope you enjoy our inspiring seventeenth season!

Isabelle Senger



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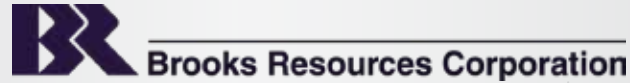
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HDCM Educational Outreach

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High Desert Chamber Music's goal is to allow young children to experience the highest levels of music performance and cultivate an interest that can lead to a lifelong appreciation and enjoyment of the performing arts. All our programs are provided at no cost to students, teachers, or schools in Central Oregon. Our Educational Outreach efforts have three areas of focus:

1. Visits to Local Schools
2. Master Class
3. Spotlight Chamber Players

Visits to Local Schools

We provide students of local schools with direct contact to our guest musicians through performances and Q&A sessions. This has been a great and rare opportunity for students to interact with visiting professional musicians in an informal setting. In addition, we provide complimentary tickets to our performances for any music students at schools in the Bend/LaPine School District. Complimentary tickets to performances are arranged through instructors. If you attend a school in Central Oregon, please ask your teacher to request your tickets!



Master Class

High Desert Chamber Music and the Cascade School of Music are proud to present a Master Class featuring Jeffrey Kahane. He has been professor of keyboard studies at the University of Southern California Thornton School of Music since 2016. This event is free and open to the public, no tickets required.

Piano Master Class with **Jeffrey Kahane**

Date: Saturday, March 8, 2025

Time: 9:30am - 11:30am

Location: Unitarian Universalist Fellowship – 61980 Skyline Ranch Rd. Bend, OR 97703





Spotlight Chamber Players

Established chamber musicians are leaders, responders, collaborators, and cooperators. The **Spotlight Chamber Players** program was developed to provide a high level of chamber music instruction and is offered at no cost to the students selected. This program is devoted exclusively to the study and performance of chamber music skills and techniques.

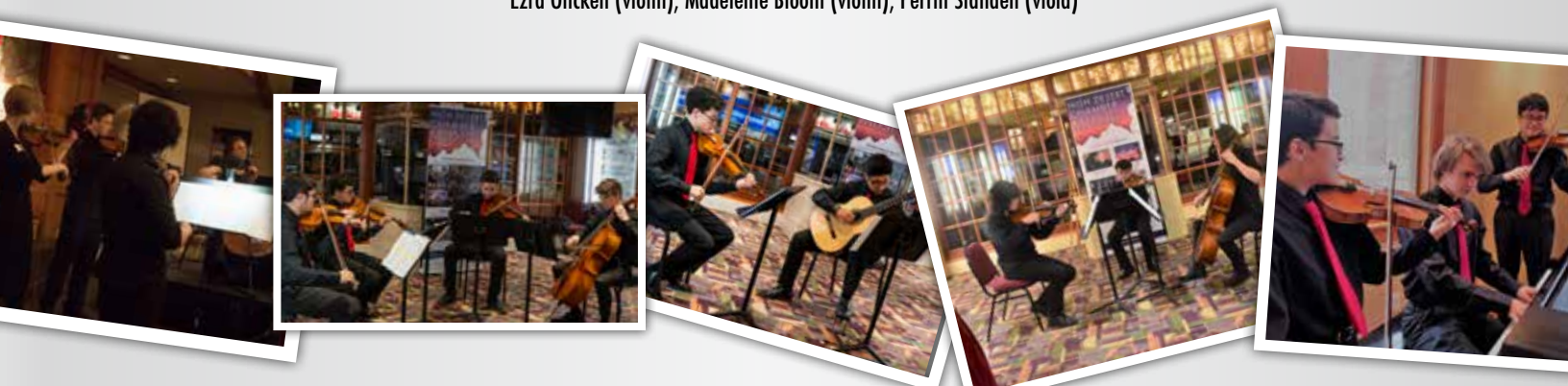
The recipients of this award receive weekly chamber group instruction with Isabelle Senger, as well as individual and group instruction with select visiting artists from the HDCM Concert Series, in conjunction with their appearance in Central Oregon. These one-on-one opportunities are valuable, unique, and unmatched in this region.

Annual auditions are open to violin, viola, cello, bass, and piano students in grades 6-12 with three or more years of private study and intermediate to advanced levels of playing. A one-season commitment is required, and placement and type of ensemble will be determined after the application/audition process.

Congratulations to our 2024-2025 Spotlight Chamber Players!



(L-R) Jonathan Cupit (cello), Parker Carlson (violin), Aaron Goyal (guitar), Leah May (violin), Ezra Oncken (violin), Madeleine Bloom (violin), Perrin Standen (viola)



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STEFAN JACKIW

HDCM Celebrity Recitals Sponsor



Stefan Jackiw is one of America's foremost violinists, captivating audiences with playing that combines poetry and purity with impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (Boston Globe), Jackiw has appeared as a soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco Symphony orchestras, among others.

Jackiw has performed in numerous major festivals and concert halls around the world, including the Aspen Music Festival, Ravinia Festival, Caramoor International Music Festival, Schleswig-Holstein Music Festival, New York's Mostly Mozart Festival, the Philharmonie de Paris, Amsterdam's Concertgebouw, the Celebrity Series of Boston, and the Washington Performing Arts Society. Jackiw tours frequently with his musical partners, pianist Conrad Tao and cellist Jay Campbell, as part of the Junction Trio. He also enjoys collaborating with pianist Jeremy Denk with whom he has toured the complete Ives Violin Sonatas, which the pair recorded for release in October 2024 on Nonesuch Records.

Born to physicist parents of Korean and Ukrainian descent, Stefan Jackiw began playing the violin at the age of four. His teachers have included Zinaida Gilels, Michèle Auclair, and Donald Weilerstein. He holds a Bachelor of Arts from Harvard University, as well as an Artist Diploma from the New England Conservatory, and is the recipient of a prestigious Avery Fisher Career Grant. Jackiw plays a violin made in 1705 by Vincenzo Ruggieri. He lives in New York City.



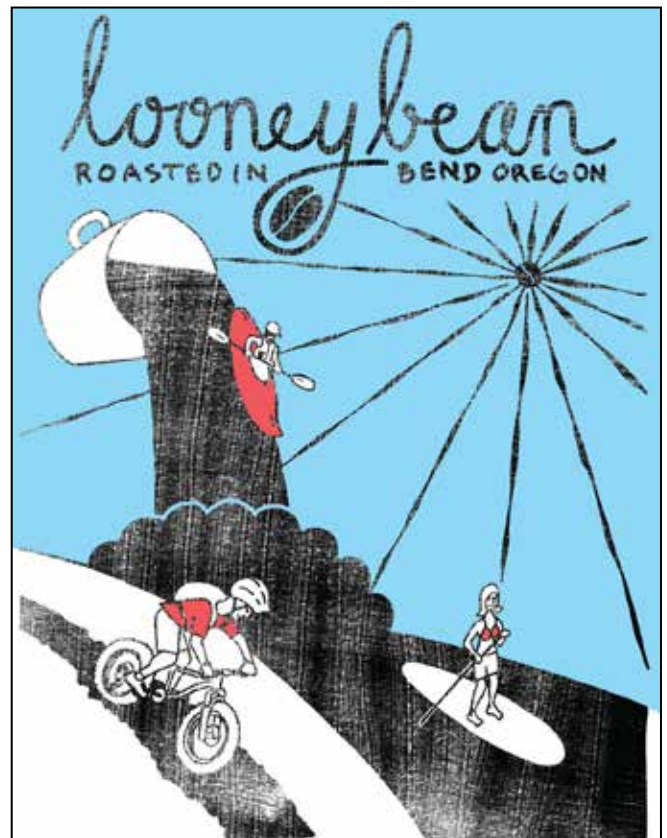
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Name that Composer!

HDCM's 2024-25 season includes works by the following composers: J.S. Bach, Ludwig van Beethoven, Mel Bonis, Johannes Brahms, Antonín Dvořák, Edward Elgar, Moritz Moszkowski, Sergei Prokofiev, Clara Schumann, and Bedřich Smetana. Can you match them to the questions below?

QUESTIONS

1. The great Russian choreographer Sergei Diaghilev commissioned music for three successful ballets from this composer.
2. He was knighted in 1904 by King Edward VII.
3. He played his first piano concerto on two pianos with Franz Liszt.
4. This prolific French composer wrote more than 300 pieces, despite the disapproval of family.
5. Orphaned at age 10, he was looked after by his eldest brother and started his musical career as a member of a select choir of poor boys.
6. This German composer mentored and promoted Czech composer Antonín Dvořák.
7. Starting at age 12, this pianist toured multiple European cities before becoming a composer.
8. He wrote one of his most famous chamber music pieces while on a summer vacation in Iowa.
9. He composed some of his greatest works while going deaf.
10. He was the other famous composer who went deaf but continued composing.

Compiled by Julie Kennedy Cochran

Check your answers on page 24



TRIO CON BRIO COPENHAGEN

Concert Sponsor



Acknowledged as one of the world's finest piano trios, Trio con Brio Copenhagen's multifaceted members are not only performing artists who tour extensively, but also esteemed recording artists, artistic directors and educators. Founded at the University of Music and Performing Arts in Vienna in 1999, the trio is now based in Copenhagen and tours worldwide.

The Trio was born out of an idea of the coming together of 'musical pairs' – of the two Korean-born sisters, Soo-Kyung Hong (cello) and Soo-Jin Hong (violin), with Soo-Kyung and her husband, Danish pianist Jens Elvekjaer. They quickly gained a reputation for their fresh and contemporary approach to the core repertoire. Winning almost all of the major competitions for piano trio – including the ARD (Munich), Vittorio Gui (Florence), Trondheim Competition (Norway), Kalichstein-Laredo-Robinson (USA), Allianz Prize (Germany) and the prestigious "P2 Artists Prize" (Denmark) – they are regularly heard at the world's leading venues and concert series. Among these, Carnegie Hall, Lincoln Center, Wigmore Hall, Berlin Pierre Boulez-Saal, Concertgebouw, Elbphilharmonie Hamburg, Seoul Arts Centre, Louvre Paris and of course their beloved "home venues", DR Koncerthuset and the Tivoli Concert Hall, in Copenhagen.

Trio con Brio Copenhagen plays a central role in Scandinavia's vibrant contemporary music scene and many leading composers have dedicated works to the Trio. The ensemble's recordings have received tremendous critical acclaim. Trio con Brio Copenhagen serves as artistic directors of the annual festival, Chamber Music at Lundsgaard, and the Hellerup Chamber Music Society in Copenhagen. Soo-Jin plays an Andrea Guarneri violin, Soo-Kyung plays a Grancino cello, and Jens is Denmark's first Steinway Artist. Both string players are endorsed by Jargar Strings and Thomastik-Infeld Vienna.



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SEVENTEENTH ANNUAL HIGH DESERT CHAMBER MUSIC

Gala

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TELEGRAPH QUARTET

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The Telegraph Quartet (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as “...an incredibly valuable addition to the cultural landscape” and “powerfully adept... with a combination of brilliance and subtlety,” the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City’s Carnegie Hall and Lincoln Center, San Francisco’s Herbst Theatre, the San Francisco Conservatory of Music’s Chamber Masters Series, and at festivals including the Chautauqua Institute, Interlochen Arts Festival, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

In August 2023, the Telegraph Quartet released its latest album *Divergent Paths*, the first in a series of recordings titled *20th Century Vantage Points*, on Azica Records. This first volume features two works that (to the best of the quartet’s knowledge) have never been recorded on the same album before: Maurice Ravel’s String Quartet in F Major and Arnold Schoenberg’s String Quartet No. 1 in D minor, Op. 7. Through this series, the Telegraph Quartet intends to explore string quartets of the 20th century – an era of music that the group has felt especially called to perform since its formation. *Divergent Paths* follows *Into The Light* (Centaur, 2018), an album highlighting a gripping set of works by Leon Kirchner, Anton Webern, and Benjamin Britten. *The San Francisco Chronicle* praised the album, saying, “Just five years after forming, the Bay Area’s Telegraph Quartet has established itself as an ensemble of serious depth and versatility,



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and the group’s terrific debut recording only serves to reinforce that judgment.” *AllMusic* acclaimed, “An impressive beginning for an adventurous group, this 2018 release puts the Telegraph Quartet on the map.”

While the Telegraph Quartet is indebted to numerous mentors and teachers, the group’s primary musical guidance and support has come from Mark Sokol, Bonnie Hampton, and Ian Swensen at the San Francisco Conservatory of Music. The Telegraph Quartet is based in the San Francisco Bay Area.



FRANK ALMOND

Concert Sponsor



Frank Almond held the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra for 25 years. He held similar positions with the Rotterdam Philharmonic and the London Philharmonic. Frank regularly performs as a soloist with the Milwaukee Symphony Orchestra and as soloist and chamber musician throughout the U-S and Europe. He is the founder of **Frankly Music**, a chamber music series consistently recognized for innovative programming and ability to attract leading performers from around the world.

His most recent series of recordings, **A Violin’s Life**, chronicles the history and lineage of his current violin, the 1715 Lipiński Stradivarius. The instrument has direct ties to, Giuseppe Tartini, Edvard Grieg, Johannes Brahms, and Robert and Clara Schumann.

In 2014, the “ex-Lipiński” Stradivarius was stolen from Mr. Almond in an armed robbery after a concert. The robbery and recovery are the subject of a new documentary film, “**Plucked**,” which premiered at the **Tribeca Film Festival** in April (2019) and on **The Moth Radio Hour**.

More information about Frankly Music, A Violin’s Life and the Lipiński Stradivarius is available at **frankalmond.com**.



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Isabelle LaForêt Senger

A Southern California native, violinist Isabelle LaForêt Senger received her Master's degree from UC Los Angeles, magna cum laude, and Bachelor's degree from UC San Diego, summa cum laude. While in San Diego, she was a member of the San Diego Symphony and San Diego Chamber Orchestra, as well as Principal Second Violin of the Orquesta de Baja, California. After returning to Los Angeles, she performed with numerous prominent orchestras including the Los Angeles and Pacific Opera Orchestras and the Pasadena, Long Beach, and Pacific Symphonies.

Her primary instructors include Mark Kaplan, Mark Baranov, and Janos Nygyesy. She has participated in the Spoleto Festival, Interlochen Center for the Arts, Eastern Music Festival, and the Meadowmount School of Music.

An active chamber musician, Ms. Senger is a founding member of the Crown City String Quartet. She has performed as a guest artist and in recital with such artists as Martin Chalifour, Heiichiro Ohyama, Frank Almond, Trio West, Orloff/Walz Duo, and Robert Thies. As a recipient of the Maxwell H. Gluck Fellowship, she was a member of the Gluck Piano Trio, representing the UCLA School of Music at a number of institutions and workshops in Southern California. As a member of the Spoleto Quartet, she performed throughout Italy in 1999 representing the Spoleto Festival Chamber Program at locations including Konzertsaal Pfalzau, Wiener Konzerthaus, Spoleto Duomo Piazza, and Teatro Puccini di Firenze.

Ms. Senger has worked with renowned composers in the Motion Picture recording studios, and has performed regularly on the Television series' The Family Guy, American Dad, The Cleveland Show, and King of the Hill. She has contributed to the albums of many of today's top recording artists, including Christina Aguilera, John McLaughlin, James Blunt, Mandy Barnett, Tiffany (produced by Dr. Dre), Evanescence, and Kanye West. She has also performed live with Andrea Bocelli, Olivia Newton-John, Donna Summer, Randy Newman, Yanni, John Tesh, Frank Sinatra Jr., and Keely Smith.

After moving to Bend in 2007, Ms. Senger founded High Desert Chamber Music, a 501(c)3 non-profit organization. In addition to serving as Executive Director, she develops, organizes, and instructs all the Educational Outreach programs offered through the organization. Ms. Senger has been featured on the cover of the Bend Bulletin's "U Magazine", and has been the recipient of the Cascade Business News "Accomplished Under 40" award.

A promotional graphic for 'Live at the Tower Theatre'. The left side features a purple background with the text 'Live at the TOWER' in a stylized, glowing font. Below it, 'CELEBRATING HIGH DESERT CHAMBER MUSIC'S 17TH SEASON' is written in yellow. At the bottom, 'TOWERTHEATRE.ORG' is displayed in white on a yellow background. The right side shows a photograph of the Tower Theatre building at night, illuminated with colorful neon lights. A large, stylized graphic of a rainbow and a spiral is overlaid on the image.



JEFFREY KAHANE

Concert Sponsor



Celebrated for his “imagination, devotion and supreme musicianship” (Los Angeles Times), Jeffrey Kahane is now in the fifth decade of an expansive and eclectic musical career. As a pianist, conductor and scholar, his career highlights run the gamut from concertos with the New York Philharmonic and San Francisco Symphony, to recitals with Yo-Yo Ma and Joshua Bell, and European tours at the podium of the Los Angeles Chamber Orchestra, along with countless lectures and artistic collaborations. Kahane is currently Music Director of both the San Antonio Philharmonic and the Sarasota Music Festival.

During the 2024-2025 season, Kahane conducts the San Antonio Philharmonic in more than a dozen performances. He also performs as a piano soloist in programs including an engagement at Northwestern University, where he is featured in a program with his son, composer Gabriel Kahane.

During his 20 seasons as Music Director of the Los Angeles Chamber Orchestra, he led the orchestra on tours of the United States and Europe. He was instrumental in the creation of several new series. In addition to the dozens of works commissioned or premiered by the orchestras where he has served as music director, Kahane has premiered piano concertos written for him by composers Kevin Puts and Andrew Norman. He has also given multiple performances of Heirloom, a new concerto written for him by Gabriel Kahane, as a way of tracing the connections between music and three generations of family history.

When not on the road, he teaches a small class of gifted pianists and coaches chamber music at the University of Southern California’s Thornton School of Music more at www.jeffreykahane.net.

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NEAVE TRIO


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Neave has performed and held residencies at many esteemed concert series and at festivals worldwide and has appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; Klee Musings by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan's Missing Words V, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño."

Neave Trio's next album, Her Voice, includes trios by Amy Beach, Rebecca Clarke, and Louise Farrenc, and was released on Chandos Records. The group's most recent album, Celebrating Piazzolla, was released on Azica Records in November 2018 and features mezzo-soprano Carla Jablonski. Neave Trio's other recordings include French Moments (Chandos Records, 2018), and the group's debut album, American Moments (Chandos Records, 2016). For more information, visit neavetrio.com.




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HIGH DESERT CHAMBER MUSIC

Mission

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Through our concert series and Educational Outreach programs we aspire to heighten a level of appreciation, awareness, and understanding of this great genre of classical music.

Vision

The vision of High Desert Chamber Music is to be recognized as the leader and premiere resource of chamber music opportunities in the region. The reputation of HDCM will be one that competes on a national level, and attracts leading performers to Central Oregon. We envision:

- Every performance or event will be of the highest artistic quality and caliber
- Every concert-goer will have a better understanding or appreciation of classical music
- Every student interested in furthering their understanding of music will be welcomed at little to no cost

Name that Composer!

ANSWERS:

Check your composer knowledge from the questions on page 12.

1. Sergei Prokofiev (1891-1953)
2. Edward Elgar (1857-1934)
3. Moritz Moszkowski (1854-1925)
4. Mel Bonis (1858-1937)
5. Johann Sebastian Bach (1685-1750)
6. Johannes Brahms (1833-1897)
7. Clara Schumann (1819-1896)
8. Antonín Dvořák (1841-1904)
9. Ludwig van Beethoven (1770-1827)
10. Bedřich Smetana (1824-1884)

Compiled by Julie Kennedy Cochran

Music & Friends



You can experience the origins of how "chamber music" began. "Music & Friends" is a concert at a private residence featuring the chamber group in town. Imagine our visiting artists performing an intimate program just steps away from you and your friends!

Whether you have a potluck, catered dinner, hors d'oeuvres, or just dessert, HDCM will provide the wine and the performance. You can count on a great evening with music and friends!

For reservations or more information, please call us at 541-306-3988.



Serving Central Oregon since 1911



Proud to support
High Desert Chamber Music

Support Us

High Desert Chamber Music relies on the support of foundations, sponsors, and individual donors. We pride ourselves on presenting events featuring artists of the highest caliber and level of excellence. We hope that you join us in support, at whatever contribution level is comfortable. All donors receive recognition in the program, as well as an invitation to the Annual Contributor reception, where you have the opportunity to meet the performers and other supporters.

HDCM is a 501(c)(3) non-profit organization and a qualifying organization for the Oregon Cultural Trust.
Tax ID#27-1777589



You can use the QR code to make a donation using your mobile phone, or visit us online for more information.

Levels of Contribution

Patron (\$5000+)

Octet (\$2000+)

Septet (\$1000+)

Quintet (\$600+)

Quartet (\$300+)

Trio (\$)

Different ways to support HDCM and be involved!

Host a "Music & Friends" event (\$250)

You can have one of our visiting groups perform a special program for you and your friends. These popular evenings are a great way to get to know the visiting artists, and HDCM will provide the wine. Please contact us for more information.

Underwrite a Musician (\$300)

Covers the cost of bringing the musician to Central Oregon. Please specify "Underwriting" and the name of the musician. This will include a meeting and picture with the musician, and special recognition in the program.

Volunteer

There are a number of varying tasks we need assistance with throughout the year. There are opportunities to help with event set up, ushering, office hours, mailing, and poster distribution. If you are interested in volunteering for HDCM, please let us know!



You can help support HDCM by linking your Fred Meyer Rewards Card to High Desert Chamber Music. You can search for us by our name or by our non-profit account number (GL258).

Visit the Customer Service desk, or sign-in to your digital account to select HDCM.



Contact Us

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